



Press Release

From: National Council on Public History
Putting history to work in the world

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Subject: Public History Awards for 2015

For Immediate Release

Indianapolis, IN, February 11, 2015 — Please join us in congratulating this year's award winners for outstanding achievement in a variety of public history formats. Full details about the recipients and their projects will be released in conjunction with the NCPH Annual Meeting in Nashville this April. We hope you will help us celebrate at the Awards Breakfast on Saturday, April 18, at the Sheraton Nashville Downtown, 8:00 am – 10:00 am. For more detailed information on our award winners visit <http://bit.ly/NCPHawards2015>.

Michael C. Robinson Prize for Historical Analysis

Offered in alternating years, this prize recognizes historical studies that contribute directly to the formation of public policy.

Award Winner

Other than War: The American Military Experience and Operations in the Post-Cold War Decades
Frank N. Schubert

Public or “applied” history happens when historians and their various audiences collaborate in trying to make the past useful. It is the conceptualization and practice of historical activities with one’s public audience foremost in mind, and it generally takes place in settings beyond the traditional classroom.

The National Council on Public History (NCPH) is a nonprofit membership association that inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. NCPH builds community among historians, expands professional skills and tools, fosters critical reflection on historical practice, and publicly advocates for history and historians. Members of the organization include historical consultants, museum professionals, government historians, professors & students, archivists, teachers, cultural resource managers, curators, film & media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in a scholarly journal (*The Public Historian*), in a quarterly newsletter, and in multiple online formats, such as the NCPH blog, *History@Work*. Learn more at <http://www.ncph.org>

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization’s mission. We are especially grateful for major assistance from the History Channel and a National Endowment for the Humanities Challenge Grant. (Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.)